



Akiko Fujimoto, Music Director

The Mid-Texas Symphony Announces a 2nd and 3rd Horn Audition

The Mid-Texas Symphony will hold auditions for 2nd and 3rd Horn on Saturday, September 5, 2026, at the Seguin High School Performing Arts Center. Second horn auditions will be held in the morning beginning at approximately 9am and the 3rd horn auditions will begin at approximately 1:30 pm.

The Mid-Texas Symphony is a per-service orchestra that performs in Seguin and New Braunfels, Texas. The 2026-2027 season rate for a section member is \$105 per service.

There are seven full orchestra concerts scheduled for 2026-2027 season. The typical concert series consists of rehearsals Saturday 10 am - 12:30 pm & 2 pm - 4:30 pm, Sunday 12:30 p.m. dress rehearsal and 4 p.m. concert. The September and November concerts also include a Monday morning pair of Young People's concerts 9:30 a.m.-12 p.m.

Interested candidates should:

Email a resume with complete contact information to
Sherry Rubins, Personnel Manager
personnel@mtsymphony.org

and

Mail a refundable audition deposit of \$50 to
The Mid-Texas Symphony
1000 West Court #3216
Seguin, TX 78155

The deposit will be refunded to candidates who appear at the audition.

Repertoire list will be available soon. Excerpts will be available upon receipt of application and deposit.

The deadline for audition applications is August 3, 2026.

Second Horn Audition Repertoire
Mid-Texas Symphony, September 5, 2026

Solo:

Mozart – Horn Concerto No. 2, 3 or 4

- Mvt. 1, Exposition (no accompaniment)

Orchestral Excerpts (all from 2nd Horn parts):

Bach – Brandenburg Concerto No. 1

- Mvt. 4, Trio

Beethoven – Symphony No. 3 (m. numbers refer to Bärenreiter)

- Mvt. 3, Trio: pickup to m. 167 – m. 255
- Mvt. 4: m. 431 (Presto) – end

Beethoven – Symphony No. 7 (m. numbers refer to Bärenreiter)

- Mvt. 1, Vivace: m. 84 – m. 110
- Mvt. 3: m. 181 – m. 222 (no repeat)

Brahms – Variations on a Theme of Haydn

- Var. VI

Dvořák – Cello Concerto

- Mvt. 2: #6 – 13 mm. after #6 (m. 95 – m. 107)

Shostakovich – Symphony No. 5

- Mvt. 1: 3 mm. after #17 – #21; #36 – #39

Stravinsky – The Firebird (1919 Suite)

- Danse infernale du roi Katschei: Beginning – #3

Tchaikovsky – Symphony No. 4

- Mvt. 1: Beginning – m. 20
- Mvt. 1: m. 169 – m. 201 (I – II)

Third Horn Audition Repertoire
Mid-Texas Symphony, September 5, 2026

Solo:

Mozart – Horn Concerto No. 2, 3 or 4

- Mvt. 1, Exposition (no accompaniment)

Orchestral Excerpts (all from 3rd Horn parts):

Beethoven – Symphony No. 3 (m. numbers refer to Bärenreiter)

- Mvt. 4: m. 431 (Presto) – end

Brahms – Piano Concerto No. 1

- Mvt. 1: m. 199 through m. 215

Brahms – Symphony No. 4

- Mvt. 1: m. 73 through m. 79
- Mvt. 2: Beginning through m. 5

Dvořák – Symphony No. 9

- Mvt. 3: m. 117 through m. 140

Mendelssohn – Symphony No. 3

- Mvt. 2: m. 48 through m. 67; m. 189 through m. 223
- Mvt. 3: m. 74 through m. 95

Shostakovich – Symphony No. 5

- Mvt. 1: 10 mm. before #18 through 1 m. after #21

Strauss – Till Eulenspiegel's Merry Pranks

- 13 mm. before #29 through 16 mm. after #31

Tchaikovsky – Symphony No. 4

- Mvt. 1: Beginning – m. 20