



Akiko Fujimoto, Music Director

The Mid-Texas Symphony Announces a 2nd Clarinet Audition

The Mid-Texas Symphony will hold auditions for 2nd Clarinet on Sunday, September 6, 2026, at the Seguin High School Performing Arts Center.

The Mid-Texas Symphony is a per-service orchestra that performs in Seguin and New Braunfels, Texas. The 2026-2027 season rate for a section member is \$105 per service and an additional 20% for doubling.

There are seven full orchestra concerts scheduled for 2026-2027 season. The typical concert series consists of rehearsals Saturday 10 am - 12:30 pm & 2 pm - 4:30 pm, Sunday 12:30 p.m. dress rehearsal and 4 p.m. concert. The September and November concerts also include a Monday morning pair of Young People's concerts 9:30 a.m.-12 p.m.

Interested candidates should:

Email a resume with complete contact information to

Sherry Rubins, Personnel Manager

personnel@mtsymphony.org

and

Mail a refundable audition deposit of \$50 to

The Mid-Texas Symphony

1000 West Court #3216

Seguin, TX 78155

The deposit will be refunded to candidates who appear at the audition.

Repertoire list will be available soon. Excerpts will be available upon receipt of application and deposit.

The deadline for audition applications is August 3, 2026.

**Second Clarinet Audition Repertoire
Mid-Texas Symphony, September 6, 2026**

Solo:

Mozart – Clarinet Concerto

- Mvt. 1, Exposition

Orchestral Excerpts (all from 2nd Clarinet parts):

Bartók – Concerto for Orchestra

- Mvt. 2, Giuoco Delle Coppie: m. 45 – m. 60; m. 198 – m. 212

Brahms – Symphony No. 3

- Mvt. 2, Andante: Beginning through m. 22

Dvořák – Symphony No. 8

- Mvt. 2, Adagio: pickup to m. 13 through m. 28

Mendelssohn – The Hebrides Overture

- m. 206 – m. 217

Mendelssohn – A Midsummer Night's Dream: Scherzo

- Beginning – reh. B
- 7 mm. after reh. D – downbeat of reh. E
- reh. L – reh. M

Ravel – Daphnis et Chloé, Suite No. 2

- 2 mm. after #155 – 3 mm. after #157
- 5 mm. before #213 – end

Ravel – Rapsodie Espagnole

- Mvt. 1: #6 – #7

Shostakovich – Symphony No. 1

- Mvt. 4, Allegro molto: #7 – downbeat of #19; 2 mm. before #27 – #33

Tchaikovsky – Symphony No. 5

- Mvt. 1: Beginning – m. 37
- Mvt. 4: m. 236 – m. 241