

Akiko Fujimoto, Music Director

The Mid-Texas Symphony Section/Contra Bassoon Audition

The Mid-Texas Symphony will hold auditions for Section/Contra Bassoon on Sunday August 31, 2025, at the Seguin High School Performing Arts Center in Seguin, TX.

The Mid-Texas Symphony is a per-service orchestra that performs in Seguin and New Braunfels, Texas. The 2025-2026 season rate for a section player is \$100 per service.

Doubling is an additional 20%.

There are five full orchestra concerts, 1 special fundraiser program, and 1 chamber orchestra concert scheduled for next season. The typical concert cycle consists of rehearsals Saturday 10 am - 12:30 pm & 2 pm - 4:30 pm, Sunday 12:30 p.m. dress rehearsal and 4 p.m. concert. In the 2025-2026 Season the September and March concerts also include a Monday morning pair of Young People's concerts 9:30a.m.-12 p.m.

Email a one-page resume with **complete** contact information to Sherry Rubins, Personnel Manager personnel@mtsymphony.org

Mail a \$50 deposit made out to the Mid-Texas Symphony (please put instrument in the memo line)
Mid-Texas Symphony, 1000 W. Court Street #3216, Seguin, TX 78155

Candidates will be provided with an excerpt packet when a deposit is received.

Deadline for receipt of resume and deposit is August 10, 2025

Section Bassoon/Contrabassoon Audition Repertoire Mid-Texas Symphony, August 31, 2025

Solo:

Mozart - Bassoon Concerto, K. 191

First movement exposition

Second Bassoon Excerpts:

Brahms - Violin Concerto

Mvt. II - 1 to 32

Berlioz - Symphonie Fantastique

• Mvt. IV - 25 to 33; 49 through 63

Dvorak - Eighth Symphony

Mvt. IV - A through 8th of B (with repeats)

Mozart - Marriage of Figaro, Overture

• 1 to 58; 133 to 171

Wagner - Overture to Tannhäuser

• mm. 1 to 16

Third Bassoon Excerpt

Bartok - Concerto for Orchestra

Mvt. II -165 to 181

Contrabassoon Excerpts:

Beethoven - Fifth Symphony

Mvt. IV - first 63 bars

Beethoven - Ninth Symphony

• Mvt. IV – mm. 709 to 717

Ravel - Piano Concerto for the Left Hand

Beginning to 3

Shostakovich - Fifth Symphony

Mvt. II - 65 to bar 9 of 68