



Akiko Fujimoto, Music Director

The Mid-Texas Symphony Announces Principal Horn Auditions

The Mid-Texas Symphony will hold auditions for Principal Horn on Sunday, September 1, 2024, at the Seguin High School Performing Arts Center.

The Mid-Texas Symphony is a per-service orchestra that performs in Seguin and New Braunfels, Texas. The 2024-2025 season Principal rate is \$102 per service.

There are five full orchestra and 1 chamber concert scheduled for this season. The typical concert series consists of rehearsals Saturday 10 am - 12:30 pm & 2 pm - 4:30 pm, Sunday 12:30 p.m. dress rehearsal and 4 p.m. concert. The September and November concerts also include a Monday morning pair of Young People's concerts 9:30 a.m.-12 p.m.

Interested candidates should:

Email a resume with complete contact information to

Sherry Rubins, Personnel Manager

personnel@mtsymphony.org

and

Mail a refundable audition deposit of \$50 to

The Mid-Texas Symphony

1000 W. Court #3216

Seguin, Texas 78155

The deposit will be refunded to candidates who appear at the audition.

Candidates will be provided with the music excerpts when an application, resume and deposit is received.

The deadline for audition applications, including the deposit is August 16, 2024.

**Principal Horn Audition Repertoire
Mid-Texas Symphony, September 1, 2024**

Solo:

Mozart – Horn Concerto No. 4, KV 495

- Movement 1, Measures 36-87 (no accompaniment)

Orchestral Excerpts (all from 1st Horn part):

Beethoven – Symphony No. 3

- Movement 3, Beginning of Trio for 31 measures

Beethoven – Symphony No. 6

- Movement 3, m. 132-161

Beethoven – Symphony No. 7

- Movement 1, Measures 84-103

Mendelssohn – Midsummer Night's Dream

- Nocturne, Measure 1 – 4 measures before A

Brahms – Symphony No. 1

- Movement 4, Letter B for 9 measures (Measures 30 – 38)

Brahms – Symphony No. 2

- Movement 1, Measures 454 – 477

Ravel – Pavane pour une infant défunte

- Beginning through Measure 11

Shostakovich – Symphony No. 5

- Movement 1, 3 measures after #17 – 1 measure after #21
- Movement 1, 3 measures after #39 – 2 measures after #41

Strauss – Till Eulenspiegel

- Measure 6 – #1

Tchaikovsky – Symphony No.5

- Movement 2, Measures 8-28

Wagner - Götterdämmerung

- Siegfried's Rhine Journey, short call