



The Mid-Texas Symphony Announces Second Trombone Auditions

The Mid-Texas Symphony is a per-service orchestra that performs in Seguin and New Braunfels, Texas. The 2021-22 season repertoire includes: Rimsky-Korsakov Scheherazade, Korngold Violin Concerto, Hanson Symphony No. 2, Rachmaninoff Rhapsody on a Theme of Paganini, and Respighi Pines of Rome. The 2021-22 season rate is \$70 per service.

There are five concerts scheduled for this season. The typical concert series consists of rehearsals Saturday 10 a.m.-12:30 p.m. & 2 p.m.-4:30 p.m., Sunday 12:15 p.m. dress rehearsal and 4 p.m. concert. The September and October concerts also include a Monday morning pair of Young People's concerts 9 a.m.-12 p.m..

The Mid-Texas Symphony will hold auditions for Second Trombone on Sunday, September 5, 2021 at the Seguin High School Performing Arts Center starting at 1 p.m.

Interested candidates should:

Email a resume with complete contact information to Ray Fisher, Personnel Manager, The Mid-Texas Symphony at personnel@mtsymphony.org and

Mail a refundable audition deposit of \$50 to
The Mid-Texas Symphony
1000 West Court #3216
Seguin, TX 78155

The deposit will be refunded to candidates who appear at the audition.

The repertoire for the audition is attached.

Once an application email with a resume is received, candidates will be provided with an email copy of the excerpts.

The deadline for audition applications is July 30, 2021.

Second Trombone Audition Repertoire
Mid-Texas Symphony, September 5, 2021

Solo:

Ferdinand David (ed. Mueller) - Concertino. Beginning to beat one of letter D (no accompaniment)

Orchestral Excerpts (all from second trombone part):

Berlioz - Hungarian March

- 6 measures before rehearsal 4 through 2 measures after rehearsal 5

Brahms – Symphony No.4

- Fourth movement, chorale at letter E through meas. 128

Mahler – Symphony No.5.

- Movement 1 (Trauermarsch), meas. 247-258
- Movement 2, meas. 427-435
- Movement 3 (Scherzo), meas. 460-489

Mozart - Requiem.

- Tuba Mirum. Measure 1 through downbeat of measure 18

Respighi – Pines of Rome

- Catacombs, 7 measures before Rehearsal #11 through the first measure of Rehearsal #12

Rimsky-Korsakov – Scheherazade

- 2nd Movement 2, Letter D-E (solo)
- 2nd Movement, 13th bar of Letter E through the downbeat of Letter F
- 4th movement, 5th bar of Letter K through the 8th bar before Letter M

Rossini - William Tell Overture

- Rehearsal C through downbeat of the 9th bar after letter D

Wagner - Ride of the Valkyries.

- B minor passage, pickup to rehearsal No.3 to rehearsal No.5
- B major passage, pickup to rehearsal No.6 through the downbeat of three measures after rehearsal No.7