



MID-TEXAS SYMPHONY

**Musician Safety Protocols
February 20 and 21, 2021 Rehearsals and Concert
Brauntex Performing Art Theatre
New Braunfels, Texas**

- Arrive early, with plenty of time to check-in and get yourself situated.
- Performances will last no longer than 60 minutes and have no intermission.
- Upon entering the facility, all musicians and staff will be subject to temperature checks.
 - Temperature checks will also occur upon returning from any break >30min in length or a break where you left the premises.
 - Temperature checks may also be performed upon ending rehearsal.
 - If a musician is found to have a temperature above 100.4 F, they will not be permitted to continue to work and will be sent home and paid for the service.
- Upon entering the facility, all musicians and staff will fill out and sign a consent form waiving liability. (See attachment)
- Musicians will wear a face mask, covering both the nose and mouth, while moving about on stage or in the building.
 - Bandana, neck gaiters, or masks with valves or vents are not permitted while moving around the hall.
 - Extra face masks will be available if needed.
 - String, percussion, and keyboard musicians and conductor will be required to wear masks during rehearsals and performances.
 - Woodwind and brass musicians are encouraged to wear ‘musician masks’ while performing, although it is not required. If you choose to obtain one, you will be responsible for its purchase.
- Bell covers are not required but may be used at the discretion of the performer. If you choose to obtain a bell cover, you will be responsible for its purchase.
- Musicians using instruments with spit-valves/water-keys are asked to bring their towels to place on the floor where they release the condensation and must remove the towels upon completion of each rehearsal or concert. Valve covers are an acceptable substitute for towels.
- Musicians will be spaced at a distance of 6 feet around strings, percussion, and keyboard. Spacing will be extended to 8 feet around woodwinds & brass.
- Chairs and music stands will be disinfected and provided, **one musician to each stand**. If you would feel more comfortable bringing your own music stand, you are welcome to do so.

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- Please maintain social distancing on and off the stage and avoid congregating in the backstage areas. During rehearsals, please unpack and leave your instrument cases near their chairs during rehearsals except for cellos and bass cases, which can be stored backstage. During a performance, additional space will be made available off stage to accommodate all cases, and procedures will be communicated during rehearsal.
- Rehearsal Duration and Breaks: There will be 15-minute breaks after each 30-minute rehearsal. There is no alternative rehearsal space. The ensemble leader can begin rehearsal at their discretion after the 15 minute break.
- Regularly wash and sanitize hands. Bathroom access and hand sanitizer are provided in multiple locations throughout the performance hall and rehearsal spaces.
- To avoid congregation, food and drinks will not be provided.
- Stage and rehearsal spaces will be sanitized in-between services. Following each service, please be prepared to take all items with you before leaving the backstage area. There will be no musician access to the audience or lobby areas after the concert or between rehearsals and nor will the public have backstage access at any time.
- There will be a limited in-person audience for each concert. All audience members will be seated according to the venue's social-distancing policy and capacity limitations.
- Should you start feeling any flu-like symptoms, be contract-traced to a person experiencing COVID-like symptoms, or have tested positive for COVID-19, please inform the MTS Personnel Manager immediately.
- These protocols are general and will be tailored and updated for each venue.
- Failure to comply with all safety protocols and procedures may result in removal from the venue without payment for the service.
- Declining this engagement will not affect your standing with the orchestra in the future.