

# MID-TEXAS SYMPHONY

**Akiko Fujimoto, Music Director**

## **The Mid-Texas Symphony Announces Second Oboe/English Horn Auditions**

The Mid-Texas Symphony will hold auditions for Second Oboe/English Horn on Saturday, September 3, 2022, at the Seguin High School Performing Arts Center.

The Mid-Texas Symphony is a per-service orchestra that performs in Seguin and New Braunfels, Texas. The 2022-2023 season rate for a section member is \$75 per service, plus 20% for doubling.

There are six concerts total, including five full orchestra and one chamber orchestra programs. The typical concert series consists of rehearsals Saturday 10:00 am- 12:30 pm & 2 pm - 4:30 pm, Sunday 12:30 pm dress rehearsal, and 4 pm concert. The September and October concerts include a Monday morning pair of Young People's concerts from 9 am-12 pm.

Interested candidates should:

Email a resume with complete contact information to  
Sherry Rubins, Personnel Manager  
[personnel@mtsymphony.org](mailto:personnel@mtsymphony.org)

and

Mail a refundable audition deposit of \$50 to  
The Mid-Texas Symphony  
1000 West Court #3216  
Seguin, TX 78155

The deposit will be refunded to candidates who appear at the audition.

Candidates will be emailed a pdf of all excerpts when an application, resume, and deposit are received. The audition repertoire list is below.

**The deadline for audition applications is August 1, 2022.**

**2<sup>nd</sup> Oboe/English horn Audition Repertoire Mid-Texas Symphony,  
September 3, 2022**

**Solo:**

Mozart – Oboe Quartet

- Movement I, mm. 1-63

**Orchestral Excerpts:**

**From the 1<sup>st</sup> oboe part**

Bach – Cantata No. 82

- Mvt I, mm. 1-34

Beethoven – Symphony No.3

- Mvt II, mm. 8-56

Mendelssohn – Symphony No.3

- Mvt II, pickup to A – 13 bars after C

Ravel – Le Tombeau de Couperin

- Mvt III, beginning to Reh. 3

Rossini – La Scala di Seta Overture

- Pickup to m. 6 – downbeat Reh. 3

**From the 2<sup>nd</sup> oboe part**

Bartok – Concerto for Orchestra

- Mvt II, mm. 25-44

Brahms – Variations on a Theme by Haydn

- Beginning to m. 30 (both repeats)

Dvořák – Symphony No. 7

- Mvt II, mm. 1-8
- Mvt II, mm. 32-72 (B – 29 bars after C)

**From the English horn part**

Berlioz – Roman Carnival Overture

- Andante sostenuto (m. 19) – 3 bars after Reh. 1

Dvořák – Symphony No. 9

- Mvt II, m. 7-18